



दूरस्थ शिक्षा निदेशालय

ललित नारायण मिथिला विश्वविद्यालय, कामेश्वरनगर, दरभंगा - ८४६ ००४ (बिहार)

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Assignment for MA English (Previous)

अंकभार: 30%

सभी प्रश्नों के उत्तर दें।

प्रत्येक प्रश्नों के उत्तर 800 शब्दों में दें।

Paper 1

1. Show Tagore's greatness as a lyrical poet.
2. Discuss Nissim Ezekeils poetic style with reference to the prescribed poems.
3. Write a note on the emotional journey of Ezekeil's in 'Enterprise'.

Paper 2

1. "Chaucer's The Prologue presents a cross section of English life in the 14th century." Discuss.
2. Write a note on Vaughan's poetic technique.
3. Critically examine the note of Melancholy in Elegy Written in a Country Churchyard.

Paper 3

1. Justify the title of the play Oedipus the King.
2. Analyse The way of the World as a Restoration Comedy.
3. Is St. Joan by Bernard Shaw "a tragedy without villians." ? Explain.

Paper 4

1. Examine the significance of fiction theory.
2. Justify the title of the novel Sons & Lovers.
3. Critically elaborate upon the themes present in The Outsider by Albert Camus.

Paper 5

1. "W. B. Yeate is one of the foremost figure of 20th century poetry." Discuss.
2. Critically appreciate Hawkin's poem "Deception'.
3. Analyse critically the poem 'The Hand that signed the Paper'.

Paper 6

1. What are the qualities of a tragic hero according to Aristotle ?
2. Write a critical note on Coleridge's Biographia Literaria.
3. Explain the two important principles of Sassure's Nature of Linguistic Signs.

Paper 7

1. What, according to Aristotle, are the qualities of the tragic hero ?
2. Throw light on Virginia Woolf's Feminist concept.
3. Discuss how, according to Coleridge poetic Fancy is different from Imagination.

Assignment (दत्तकार्य) जमा करने की अंतिम तिथि ३०.०६.२०२२